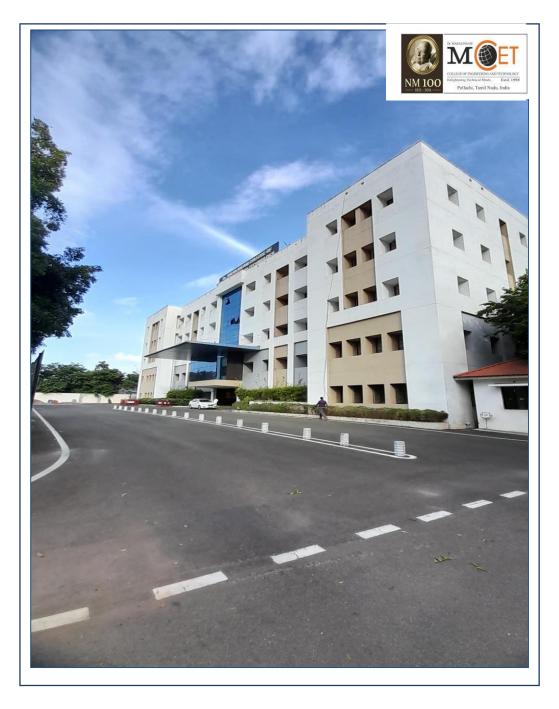
Dr. Mahalingam College of Engineering and Technology, Pollachi.

A report on One Day National Workshop -The Art of Writing Research Articles



Organised by Department of Science and Humanities - English Division on 03.04.2023



CONTENT

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1. Introduction

Department of Science and Humanities – English Division organized One Day Workshop on **The Art of Writing Research Articles** on 03.04.2023 in EEE seminar Hall. Writing a research paper is the prime channel for knowledge transient to learners, scholars working in the similar or related fields. It is significant to hone the skill of writing papers to exhibit your skill to comprehend, relate the learnt knowledge, as well as receive critical peer feedback. During your professional career, one's own publications find a valuable place in his/ her resume, and they showcase accomplishments and communication skills.

The workshop intends to guide and scaffold the new career/ M.Phil and Ph.D Research Scholars and M.A. Graduates of English Language and Literature to procure the nuances of publishing research article in Scopus/ Web of Science and Indexed journals. Accordingly, the workshop has covered:

- The recent trends in English Studies
- Principles of Editing
- References and Citations
- Strategies to improve quality of academic writing by discussing some examples of well structured academic writing from literary and cultural studies.

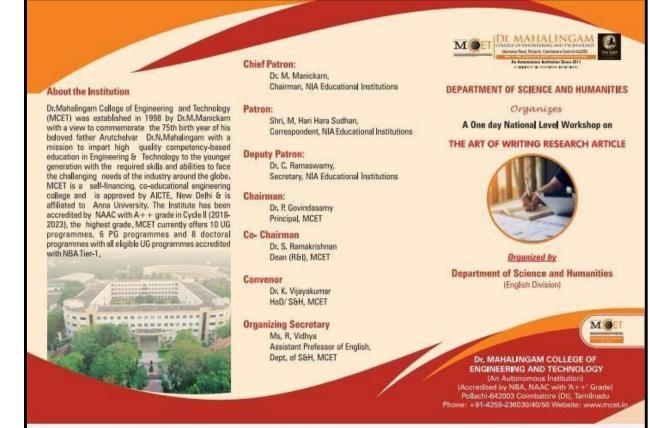


2. Approvals

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All of Writing R	it that we propose to c esearch Papers" to be imanities (English Div	Conducted On Anni	13rd 2023 organize	d by Department
Venkatesan, Pro National Institu Humanities and C hundred research Medicine, Film st This FDP understanding al journal publication	Ity Development Progr ofessor of English, De te of Technology, Tir Comics studies, with an h articles that span Afr udies and other literar will help the participation will help the participation and Doctoral disser-	partment of Huma uchirappalli on 03 n emphasis on Grapi rican American Liter ry and cultural studi ants to learn about t arch work for Peer	nities and social 3 .04.2023. He speci hic Medicine. He ha rature, Health Hum les disciplines. he recent trends ar	ictences at alizes in Health is authored over a anities, Graphic id sound
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3. Brochure



Biographical statement of Dr.Sathyaraj Venkatesan

Dr. Sathyaraj Venkatesan is Professor of English in the Department of Humanities and Social Sciences at the National Institute of Technology, Tiruchirappalli, where he specializes in health humanities and comics studies, with an emphasis on graphic medicine, He earned PhD from the Indian Institute of Technology (IIT), Kanpur, He was a Fellow at the School of Criticism and Theory at Cornell University, New York, and a Senior International Bibliographer with the Publications of Modern Language Association of America (PMLA).



About Division

The department of English is committed to whet communicative quotient of MCETians to transform as industry ready engineers. One of the prime objectives of the department is to provide practical training to students for enhancing their linguistic and professional skills. It benefits the students to strengthen their Soft skills and Communication Skills.

> Date: 3^{°l} April 2023 Venue: EEE Seminar Hall Time: 10.00 am

Objectives

The workshop intends to guide and scaffold the new career starters/ M, Phil and Ph,D Research scholars and M,A, graduates of English language and literature to procure the nuances of publishing research articles in Scopus/Web of Science & indexed journals. Accordingly, the workshop will cover

- (a) The recent trends in English studies
- (b) Principles of editing
- (c) References and citations

(d)Strategies to improve quality of academic writing by discussing some examples of wellstructured academic writing from literary and cultural studies.

Topics Covered

- ×.
- Conceptualization of Research Idea and Problem Definition
- Research Methodology Techniques
- Writing an Academic Paper
- Pedagogy
- International and National level publication in Scopus/Web of Science & indexed journals

Registration Details:

Registration Fee : Rs, 500/- (Faculty / M,Phil & Ph,D, scholars)

Account details : A/c No, : 1181135000018164

IFSC Code : KVBL0001181 Dr. Mahalingam College of Engineering and Technology

Click here to Register 📍

https://forms.gle/pN8P4fPYLF0hokgL7

Organizing Committee Members

Ms.K.Rajalakshmi Assistant Professor (SS) / English Ms.V.Arunadevi Assistant Professor (SS) / English Dr.R.Bhuvaneswari Assistant Professor / English Dr.S.Renukadevi Assistant Professor / English Ms.D.Nivetha Assistant Professor / English Dr.B.Poorani Assistant Professor / English Dr.B.Bala Vijaya Priya Assistant Professor / English

Address for Communication Ms. R. VIDHYA

Assistant Professor of English, Department of Science of Humanities, Dr, Mahalingam College of Engineering and Technology, Pollachi -542 003, Email : vidhyar@drmcet,ac.in Mobile Number : 9047499344

REPORT ON ART OF WRITING RESEARCH ARTICLES

Dr. Mahalingam College of Engineering and Technology (An Autonomous Institution) Department of Science & Humanities

Committee List 30.03.2023

One-day Workshop on the Art of Writing Research Articles

The following committee is instituted for executing "A One-day Workshop on the Art of Writing Research Articles" that is scheduled on 03.04.2023 at Electrical Seminar Hall. The faculty members of the various committees are requested to initiate the process of arrangements at the earliest for the smooth conduction of the program. The members of the committees are requested to extend their cooperation.

Committee List

S.No	Name of the Committee	Conveners & Members
1	Reception	Dr.B.Bala Vijaya Priya AP/English NSS Girls
2	Registration	Ms. D.Nivetha AP/English Ms.R.Lakshmi Prabha, LA/ English
3	Refreshment & Lunch	Dr. R.Ramesh, AP/Maths
4	Hall arrangement &	Dr. J.Johnson William, AP/Physics Mr.R.Sasi Kumar, LA/Physics
5	Master of Ceremony	Dr.B.Bala Vijaya Priya, AP/English Dr.S.Renukadevi, AP/English
6	Press Report & Photos	Ms.K.Rajalakshmi, AP(SS)/English Ms.R.Vidhya AP/English
7	Banner – Corner & Seminar Hall	Ms.V.Arunadevi, AP(SS)/English Ms.R.Lakshmi Prabha, LA/ English
8	Certificates	Dr. R.Bhuvaneswari, AP/English Dr.B.Poorani, AP/English
9	Stage Management	Dr.B.Poorani, AP/English Ms.R.Lakshmi Prabha, LA/ English
10	Bouquet & Memento	Dr. R.Ramesh, AP/Maths
11	Guest Hospitality	Dr.B.Bala Vijaya Priya AP/English
12	Feedback	Ms.V.Arunadevi, AP(SS)/English

(en HoD (Dr.K.Vijayakumar)

5. Banner



6. Agenda

Department of Science and Humanities A National Level Workshop on the Art of Writing Research Articles AGENDA				
Time: 09.30 a.m.	-4.30 p.m. 🚖 Date:03.04.2023	☆Venue: EEE Seminar Hall		
09.30 a.m.	Prayer song	III Yr ECE Students		
09.35 a.m.	Welcome Address	Dr.K.Vijayakumar, Professor & HoD / S&H		
09.45 a.m.	Honouring the Chief Guest	Dr. A.Senthilkumar, Dean-AA, MCET		
09.50 a.m.	Presidential Address	Dr.P.Govindasamy, Principal, MCET		
10.00 a.m.	Chief Guest Introduction	Ms.R.Vidhya, AP/English		
10.10 a.m.	Plenary Session I	Dr.Sathyaraj Venkatesan, Resource Person		
11.00 a.m.	Tea Break			
11.20 a.m.	Plenary Session 1 continuation	Dr.Sathyaraj Venkatesan, Resource Person		
01.00 p.m.	Lunch Break			
02.00 p.m.	Plenary Session II	Dr.Sathyaraj Venkatesan, Resource Person		
03.30 p.m.	Feedback	Participants		
03.45 p.m.	Certificate Distribution			
04.15 p.m.	Memento Presentation	Cap.Dr. B.Saravanakumar, AP(SS) / Physics		
04.20 p.m.	Vote of Thanks	Ms.V.Arunadevi, AP(SS)/ English		

REPORT ON ART OF WRITING RESEARCH ARTICLES

7. Attendance

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Dr.Mahalingam College of Science and Technology Department of Science and Humanities

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8. Profile of the Resource Person

Dr. Sathyaraj Venkatesan is Professor of English in the Department of Humanities and Social Sciences at the National Institute of Technology, Tiruchirappalli. He earned PhD from IIT, Kanpur. He specializes in Health Humanities, Visual Studies and American literature. He was a Fellow at the School of Criticism and Theory at Cornell University, New York, and a Senior International Bibliographer with the Publications of Modern Language Association of America (PMLA). Venkatesan is occasionally involved in evaluating fellowships and grant proposals submitted to the University Grants Commission (UGC). He is widely travelled including USA, UK, France, Singapore, Malaysia, Germany, Japan, Hong Kong, South Korea, Thailand, Sri Lanka, and Taiwan. Venkatesan is the author/coauthor/editor/co-editor of nine books. They are Pandemics and Epidemics in Cultural Representation, Infertility Comics and Graphic Medicine, India Retold, Mental Disorders and Graphic Medicine, Gender, Eating Disorders and Graphic Medicine, The Idea and Practice of Reading, Edgar Allan Poe: Tales and Other Writings, AIDS in Cultural Bodies: Scripting the Absent Subject and Mapping the Margins: A Study of Ethnic Feminist Consciousness in Toni Morrison's Novels. In addition to 90 conference presentations including plenaries and keynotes, Venkatesan has authored over 110 research articles that span African American literature, health humanities, graphic medicine, film studies, and other literary and cultural studies disciplines. His essays/book reviews have appeared in Web of Science/Scopus indexed journals such as the British Medical Journal's Medical Humanities, Perspectives in Biology and Medicine, Journal of Medical Humanities, American Medical Association Journal of Ethics (AMA), Health, Ariel: A Review of International English Literature, MELUS, Journal of Language, Literature and Culture and The London Film and Media Reader, among others.

His interview/article/profile/podcast is mentioned in media such as The Hindu, The Caravan, Scroll, The Pioneer, Wiley Research, Mid-Day, The New Indian Express, India Art Review, JoongAng Libo (South Korean), British Medical Journal (BMJ) Medical Humanities blog, Malayala Manorama and Mathrubhoomi. Besides teaching and research, Venkatesan serves various research, academic and administrative committees including faculty/PhD selection committee member, thesis examiner, jury member, board of studies member, test author, and academic auditor, among others. Born inTiruchirappalli, Venkatesan grew up in Kerala and read literature in Kerala and in Uttar

Pradesh. He is comfortable with six languages: Malayalam, Tamil, Telugu, Hindi, English, and (basic) French.

9. Session wise inputs with photos

Dr.K.Vijayakumar, Convenor of the workshop delivered the welcome address by mentioning this workshop meets the prevailing needs of the language and linguistics learners and tutors.



Dr.A.Senthilkumar, Dean – Academic and Autonomous, MCET honoured the chief guest..



Dr.P.Govindasamy, Principal, MCET presided over the function with an iota of citation about necessitate of journal writing and publications. He welcomed the resource person and insisted the participants to utilize this opportunity and make a constructive learning through interaction.



Ms.R.Vidhya, **workshop coordinator** introduced the resource person to the audience. The plenary session 1 commenced with a brainstorming quizzes that buzzed participants and the session become to be on livewire. The resource person kindled the thought process of participants with the seven queries that revolves around the research article writing. This ice breaking session helped to acquaint students with workshop content and expectations. On other hand, it made the communication among the participants and accelerated the comfort level of participants. The queries introduced new jargons of journalpublication and article writing such as desk rejection, predatory journals, blue literature, graphic literature and petro studies, He introduced the emerging topics in literature and language which made all participants to jot down the titles as it a pool of reservoir for the Research Scholars (RS).







REPORT ON ART OF WRITING RESEARCH ARTICLES

The vital resources and reference have been disseminated throughout the workshop such as flood of job opportunities in recent studies, e- resources for abstracts, Research app, twitter sites regarding academic exploration and ranking of journals, Jstor and Proquest. Every plenary session is a blend of interaction and discussion mode that made participants to be on vigilant mode. The workshop winds up with a certificate distribution by theresource person, workshop convener and Dr.B.Saravanakumar, Programme Coordinator, Science and Humanities. **Ms.V.Arunadevi, Assistant Professor/ SS** proposed vote of thanks.





10. Certificate Distribution











REPORT ON ART OF WRITING RESEARCH ARTICLES



11. Feedback

(7311603832) 53 UL4056 550			es-English Division
A One-day Nation	nal Level Worksl	hop on "The A	rt of Writing Research Article"
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		edback Form	0 :
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Department of Science & Humanities-English Division A One-day National Level Workshop on "The Art of Writing Research Article"

03.04.2023

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Any other suggestions:

Findly conduct Mational and Uthing International configure . The ambience Signature of the participant is Meat tidy and Organized Finally Thank you so much for Organizery this workshop .

Dr.Mahalingam College of Engineering & Technology, Pollachi Department of Science & Humanities-English Division A One-day National Level Workshop on "The Art of Writing Research Article" 03.04.2023 Feedback Form Department: M.A Eng Lit, NGM LOLL Name of the participant: 8. DHARSHINI 1. Communication by the speakers .a. Excellent b. Good c. Average d. Satisfactory 2. Effectiveness of the program S. Excellent b. Good c. Average d. Satisfactory 3. Content delivered during the workshop 2 Excellent b. Good d. Satisfactory c. Average 4. Knowledge gained during the workshop a. Excellent b. Good d. Satisfactory c. Average 5. Registration process for the workshop z Excellent b. Good d. Satisfactory c. Average A very useful session of the day. we learns a lot of knowledge about Signature of the participant article writing. Dr.Mahalingam College of Engineering & Technology, Pollachi Department of Science & Humanities-English Division A One-day National Level Workshop on "The Art of Writing Research Article" 03.04.2023 Feedback Form Department: PCrS, Deliach Department of English. Name of the participant: 9. Alshwanya Ph.D. 1. Communication by the speakers d. Satisfactory √a. Excellent b. Good c. Average 2. Effectiveness of the program d. Satisfactory c. Average Va. Excellent b. Good 3. Content delivered during the workshop d. Satisfactory Va. Excellent b. Good c. Average 4. Knowledge gained during the workshop d. Satisfactory Va. Excellent b. Good c. Average 5. Registration process for the workshop c. Average d. Satisfactory /a. Excellent b. Good Any other suggestions: Very Informative, need more tensions. Signature of the participant

12. Bills & Vouchers

Rs.13,000	Date: 03.04.202
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(Rupees Thirteen Thousandonly)	
to Dr.Sathyaraj Venkatesan, Profe Social Science, National Institute of person for "A one-day A National L	Travelling Allowance (Rs.2,000/-) =(13,000)paid ssor & Head, Department of Humanities & f Technology, Trichy for acting as the resource evel Workshop on the Art of Writing Research of Science and Humanities, English Division held Received Paymento2

S. Runkourg

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Principal

-Sd-Secretary